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A
CATALOGUE
OF
THE REMAINING PORTION OF THE FINISHED
P I C T U R E S,
AND
Sketches in Oils,
BY THAT DELIGHTFUL AND ELEGANT ARTIST,
THOMAS STOTHARD, Esq., R.A., *deceased*;
AMONG OTHERS ARE,
Calypso and Nymphs caressing Cupid, a very richly coloured Work;
UNA WITH SATYRS; THE DEATH OF NELSON;
And smaller finished Pictures and Sketches, illustrating the Works of Historians'
Poets, and Novelists:
Also, a few Drawings, and his Collection of loose Prints,
Including nearly all those subjects engraved from his own Works: some curious Books of
Costume, and other Books of Prints:
AND THE COPPER-PLATES OF THE WELLINGTON SHIELD:
Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

(BY ORDER OF THE EXECUTORS,)
AT THEIR GREAT ROOM,
KING STREET, ST. JAMES'S SQUARE,
On **WEDNESDAY, MARCH 25, 1835,**
AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's
Office, *King Street, St. James's Square.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description at the Buyers' Expense, within Two Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 25, 1835,

AT ONE O'CLOCK PRECISELY.

PRINTS.

14 0	1 A parcel, from the Gallery of Fashion, &c.		Davis
7 0	2 A parcel, by Bartolozzi, &c.		Davis
	3 Stothard's monumental brasses		
2	4 A parcel, from ancient costumes		Mollino
	5 Dutch historical subjects, by R. de Hooghe		
14	6 A parcel, after Holbein, V. Dyck, &c.		Fleury
10 6	7 From Fox's Book of Martyrs	96	Davis
12	8 Various portraits, by Houbraken, &c.		Fleury
4 6	9 A parcel of religious ceremonies		Rymer
4 0	10 Barlow's fables, by Hollar	99	Davis
15 0	11 Hollar, the costumes		Davis
3 0	12 Hollar, Charles II. when young; and three of the Seasons	4	Davis
11 0	13 Chadowieki's Works, 269 etchings		Davis
12 0	14 Wood-cuts of battles, &c.	31	Davis
7 0	15 A military triumphal procession	50	Richgill
5 0	16 From the Elgin Marbles		Davis
14 0	17 Various, after old Masters		Mollino
6 0	18 After Rubens, Diana, by Ward, &c.		Davis

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<i>W. Dime</i>	19 Various, after Rubens, &c.		13	0
<i>Davies</i>	20 From the Luxembourg Gallery	15	9	0
<i>Davies</i>	21 Imitations of drawings by old Masters	23	10	6
<i>Davies</i>	22 Heads, after Giotto, by Patch	22	4	0
<i>Davies</i>	23 The prophets, after M. Angelo; and Bartoli's Trajan column	46	14	0
<i>Davies</i>	24 After Raffaele	12	9	0
<i>Davies</i>	25 From the compartments of the Vatican, by Volpato; <i>one a proof</i>	3	10	6

ALBERT DURER.

<i>Davies</i>	26 The white horse, the coat of arms with the cock, &c.	8	1	10
<i>Davies</i>	27 The coat of arms with the scull, Melancolia, &c.	5	1	2
<i>Lamb</i>	28 Glaucus and Scylla, Fortune, &c.	3	16	0
<i>Shyney</i>	29 Procris, by Penz, &c.	5	3	6
<i>Book</i>	30 Apollo killing the Dragon, by the Master of the Die; Æneas, by B. Bandinelli, &c.	4	16	0
<i>Lamb</i>	31 To the life of Christ	13		
<i>Davies</i>	32 The Virgin and Child with the apple, &c.	5	14	0
<i>Davies</i>	33 The Virgin and Child with the monkey, &c.	5	15	0
<i>Davies</i>	34 Saints and Holy Families	8	10	0
<i>Davies</i>	35 The Sudarium, Crucifixion, &c.	11	1	0
<i>Davies</i>	36 St. Hubert and St. Jerome, &c.	3	14	0
<i>Davies</i>	37 The Virgin and Child, &c. wood-cuts	11	5	0
<i>Davies</i>	38 To the life of Christ	16	10	0
<i>Davies</i>	39 Saints and Martyrs	13	10	0
<i>Book</i>	40 To the life of the Virgin	15	16	0
<i>Davies</i>	41 To the life of Christ	34	17	0
<i>Davies</i>	42 To the Revelations, and the life of Christ	12	5	0
<i>Davies</i>	43 M. Antonio—Mount Parnassus; Judgment of Paris, &c.	3	5	0

6 "	44 M. Antonio—Paul preaching ; the five Saints, &c.	3	Dares
7 "	45 Ditto—Mary anointing the feet of Christ, &c.	5	Dares
14 "	46 Ditto—St. Felicita without the ear ; the long steps ; St. Cecilia ; and the Last Supper	4	Dares
8 "	47 Ditto—The Plague of Athens, &c.	8	Dares

BOOKS,

Octavo.

2 11 "	48 Titian's Habits, wood-cuts by Cæsar Vicellius, <i>rare</i>	Ven. 1590	Dares
4 16 "	49 Schoeffer, Artes Liberales et Mechanicæ, wood-cuts, <i>Francof. Gr. Mor.</i> 1578		Dares
11 13 "	50 Stothard's plates to Robinson Crusoe, <i>morocco, proofs</i>		Dares
1 16 "	51 Ditto to Bunyan's Pilgrim's Progress, engraved by Strutt, <i>proofs</i>		Dares

Quarto.

1 15 "	52 Memoirs of Count Grammont, <i>half bound</i>		Dares
1 8 "	53 German Habits, <i>morocco</i>	Franckfort, 1586	Dares
1 10 "	54 Cento favole di Verdi Zotti, <i>Venet.</i> 1577. Sertio opere d'Architettura	Ven. 1619	Dares
1 4 "	55 Moses's collection of Vases, <i>half bound</i>		None

Folio.

4 8 "	56 Ciacono, Columna Trajani	Romæ, 1616	Dares
4 12 "	57 Bartolo, Columna Antonini	Rome, 1704	Dares
11 15 "	58 Bartoli, Antichi Sepolcri, <i>half bound</i>	Rome, 1727	Richardson
11 7 "	59 Il Museo Pio Clementino, vol. ii.		Richardson
1 11 "	60 Natural History of the Island of Barbadoes ; British Birds ; and History of Quadrupeds, <i>octavo</i>		Dares
11 18 "	61 Bartolo, Admiranda Romanarum Antiquitatum	1693	Sharpe
11 15 "	62 Bartoli's friezes, after Raffaelle		Richardson

<i>Davis</i>	63	Le Pitture Antiche d'Ercolano; various parts	19 "
<i>Davis</i>	64	A scrap-book, containing Raffaelle's Cupid and Psyche; the Logie, by Aquila, &c.	1 5 "
<i>Davis</i>	65	Zocchi's Views in Florence; etching of pictures in the French Museum	" 12 "
<i>Hogarth</i>	66	Raffaelle's Bible	" 10 "
<i>Hogarth</i>	67	Verdier's Bible; and Cheauveau's etchings	4 13 "
<i>Davis</i>	68	Turner's Liber Studiorum, six numbers	3 10 "
<i>Davis</i>	69	Stothard's Seven Ages; and Flaxman's Acts of Mercy	1 11 "
<i>Davis</i>	70	Barlow's Fables, mounted in a scrap-book	1 15 "
<i>Davis</i>	71	Flaxman's outlines to Æschylus	1 2 "
<i>Davis</i>	72	Sir J. Stewart's etchings, two numbers; Chalon's Costume of Paris, and sketches of characters, one number	2 6 "
<i>Hogarth</i>	73	The Kit-cat Club, by Faber, 1735	12 "

WATER-COLOUR DRAWINGS.

<i>Davis</i>	74	Nine slight sketches of landscapes, in pen and indian ink	1 5 "
<i>Nixon</i>	75	Two—The ceiling of Vario, at Burleigh; and a design for plate, in bistre	" 12 "
<i>Davis</i>	76	Four—Robinson Crusoe; Atlas, &c.	4 10 "
<i>Davis</i>	77	Four—A subject from Moore's Melodies, &c.	1 14 "
<i>Davis</i>	78	Hector and Andromache	1 5 "
<i>Davis</i>	79	Childe Harold leaving his Father's hall	1 11 "
<i>Nixon</i>	80	One from the Bride of Abydos	2 12 6
<i>Denvergy</i>	81	The coronation of George III., design for a transparency; and the coronation ticket, in bistre	1 8 "
<i>Cook</i>	82	The parting of Sir Thomas More and his daughter, an elegant design for a bas-relief	1 10 "
<i>Davis</i>	83	One from Human Life	4 15 "
<i>Nixon</i>	84	The Giaour	1 14 "

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1 10	85	Triumph of the Marine Venus		Book
3 13	86	A design for the Lord Mayor's ticket, <i>a very elegant and beautiful drawing</i>		Delivery
3 11	87	A book of drawings of Indian costume		Hexon
2 16	88	Costume of the Turks, a volume of drawings		Stothard
2 6	89	Jacob's Vision; and five various	6	Davis
" 4 "	90	THE SEVEN COPPER-PLATES OF THE WELLINGTON SHIELD, etched by Stothard; with forty-two sets of proofs, five of India proofs, and eight sets of impressions		Paper
1 1	91	The Wellington Shield; <i>a set of India proofs</i>	7	Davis
1 3	92	Ditto		---
1 5	93	Ditto		Paul
1 6	94	Ditto		Book
1 5	95	Ditto		Davis
1 " "	96	The copper-plate of a design for painted glass; the Bridge of Doone, from Tam O'Shanter, etched by Stothard, <i>unpublished</i>		Davis

End of the First Day's Sale.

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Second Day's Sale.

On THURSDAY, MARCH 26, 1835,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, AFTER STOTHARD.

<i>Davis</i>	1 Various	51	0 10 0
<i>Davis</i>	2 Ditto	52	" 8 "
<i>Davis</i>	3 Ditto	49	1 5 "
<i>Davis</i>	4 Ditto	43	" 11 "
<i>Davis</i>	5 Ditto	62	" 11 "
<i>Davis</i>	6 Milton, Gil Blas, &c.	109	1 " "
<i>Book</i>	7 Hayley, &c.	72	" 12 "
<i>Davis</i>	8 Bloomfield and Somerville	72	" 9 "
<i>Davis</i>	9 Goldsmith	48	" 9 "
<i>Davis</i>	10 Byron and Moore	50	" 10 "
<i>Davis</i>	11 Campbell and Crabbe	63	" 10 "
<i>Davis</i>	12 Childe Harold	50	" 10 "
<i>Davis</i>	13 Cowper and Spencer	46	1 1 "
<i>Davis</i>	14 Robertson and Duroveray's Classics	45	" 19 "
<i>Davis</i>	15 Titles to the Pocket Atlas, &c.	48	" 10 "
<i>Sharpe</i>	16 Bell's Theatre	21	" 10 "
<i>Davis</i>	17 Various	27	" 15 "
<i>Sharpe</i>	18 The small Canterbury Pilgrimage, &c.	16	" 15 "
<i>Davis</i>	19 Various	27	" 18 "

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18	20	Various	39	Davies
18	21	Southey, &c.	32	Davies
18	22	Gil Blas, &c.	40	Davies
10	23	Various	40	Davies
7	24	Ditto	40	Davies
12	25	Robinson Crusoe, &c.	40	Cock
10	26	Don Quixote, &c.	40	Davies
10	27	Sterne, &c.	32	Pickergill
9	28	Chaucer, &c.	32	Davies
4	29	Scott's Novels	154	Davies
18	30	Vicar of Wakefield, &c.	107	Davies
13	31	Scott's Poems	125	Davies
19	32	The Sketch Book, &c.	21	Davies
4	33	Fables of Flora	57	Davies
2	34	Shakspeare and Moore	38	Davies
13	35	History of England	44	Cock
19	36	Telemachus ; Illustrations to Poems, &c.	30	Davies
12	37	Novels, ovals	21	Pickergill
18	38	Shakspeare and Byron	38	Davies
2	39	Shakspeare, &c.	53	M. C. Burchell
6	40	Ditto, wood-cuts	59	Davies
11	41	Rogers's Poems, wood-cuts	63	Davies
2	42	Boadicea, by Sharpe ; <i>proof</i> , &c.	11	Davies
13	43	Vicar of Wakefield, &c.	57	Davies
7	44	Bocaccio	54	Davies
13	45	Adam and Eve, by Bartolozzi, &c.	7	A
16	46	John Gilpin, by Worthington ; Satan, Sin, and Death ; <i>proofs</i> , &c.	10	Hopney
10	47	The death of Abercrombie ; <i>proof</i> , &c.	11	A

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<i>Davies</i>	48	The Canterbury Pilgrimage, in two states	2	6	13	0
<i>Davies</i>	49	The flitch of bacon, <i>proof</i> ; and the Canterbury Pilgrimage, etching	2	1	8	0
<i>Davies</i>	50	The Canterbury Pilgrimage, etching; and the Cotter's Saturday night	2	1	8	0
<i>Shirley</i>	50 ¹			1	3	0
<i>Davies</i>	50 ⁺			1	8	0
<i>Davies</i>	50 ⁺⁺			1	7	0
<i>Sharpe</i>	50 ⁺⁺⁺			1	16	0
<i>Leaman</i>	51	Six studies of flowers		1	10	6
	52	The cock and the fox; and five studies of landscapes		1	3	0
	53	Portrait of Burns, and Halloway Kirk, his birth-place, a sketch		3	8	0
<i>H. Dobree</i>	54	Sir R. Abercromby; a mouse, by Runciman; and a female portrait		1	2	0
<i>Davies</i>	55	Design for a frieze; and two other designs for the new palace		1	0	0
<i>Davies</i>	56	Spring, a design for the new palace; and a poetical subject		1	7	0
<i>Davies</i>	57	Death of a knight, with females and cupids, <i>very elegant</i> ; and the herald conducting Briseis—both unfinished	2	15	0	
<i>Davies</i>	58	Boaz and Ruth; and two from the Pilgrim's Progress—ovals		1	6	0
<i>H. Harcourt</i>	59	Design for the title to Stothard's monuments, in sepia; and Diana sleeping, in colours	2	2	0	
<i>Jeffrey</i>	60	Apollo; a muse; and a study of cupids		1	3	0
<i>Jeffrey</i>	61	Six, of the Muses		1	13	0
<i>Davies</i>	62	Two poetical subjects; and a wood scene		2	0	
<i>Jeffrey</i>	63	Portrait of Mrs. Opie; and a bishop—whole-length		1	2	0
<i>Davies</i>	64	The Virgin and Child; and Charity, in the manner of Rubens		1	0	0
<i>Davies</i>	65	Cleopatra; and one from Moore's Melodies		1	10	0
<i>Shane</i>	66	Queen Elizabeth—whole-length, with a page		1	10	0
<i>Davies</i>	67	Four figures, from Boccaccio		6	10	0
<i>Davies</i>	68	Adam and Eve; and Boaz and Ruth—unfinished		1	10	0
<i>Davies</i>	69	Diana sleeping, with nymphs and cupids—on panel		6	0	0
<i>Book</i>	70	The meeting of Henry and Francis; and the companion		9	9	0
<i>Davies</i>	71	The lost sheep found; and Ruth		2	5	0

3 10 "	72	A bacchanalian dance ; and Charles I. and his children	Davis
6 10 "	73	The peasant's family ; and the companion	Davis
11 11 "	74	Musidora, from Thomson	Papill
3 5 "	75	Vertumnus and Pomona	Davis
2 12 6	76	The triumph of Thetis	Kenne
4 10 "	77	The centre group of the Wellington shield, in sepia	Jeffin
5 15 5	78	The witches' dance in Tam o'Shanter ; <i>very spirited</i>	Shane
3 15 "	79	Youth between Wisdom and Pleasure—on panel	Davis
5 5 "	80	Othello and Desdemona, small sketch for the Boydell picture	Davis
5 11 "	81	Marine triumph of Venus	Davis
3 3 "	82	Two studies of Adam and Eve, from Milton	Emant
3 3 "	83	Queen Elizabeth and Essex	Shane
6 10 "	84	Diana sleeping ; <i>richly coloured</i>	Jeffin
12 12 "	85	A poetical subject ; <i>very elegant</i>	Davis
3 15 "	86	Burn's Highland Mary	Leck
3 7 "	87	Oberon and Titania, from Midsummer Night's Dream	Shirley
3 13 6	88	Nymphs on a sea-shore	Wogath
1 3 9	89	Two arabesques for the new palace	Shane
6 10 "	90	Boaz and Ruth ; a finished picture—on panel	Shirley
4 10 "	91	A group from the Canterbury Pilgrimage	Davis
7 7 "	92	A BEAUTIFUL GROUP OF FEMALE FIGURES, in a wood-scene, —a poetical subject	Discovery
3 3 "	93	Hector and Andromache	Colney
17 6 6	94	THE TRUMPET OF PEACE, a beautiful design for the Jubilee Temple	Shirley
4 10 "	95	Portraits of two ladies, in a landscape	Shane
1 11 6	96	The Holy Family, after the Raffaele in the Louvre—unfinished	Davis
7 7 "	97	The Judgment of Paris	Davis
4 10 "	98	Mecury conducting the Souls to Hades, design for the staircase at Burleigh	Davis

<i>Quercus</i>	99	INTEMPERANCE, a beautifully coloured design for the same	30 9 "
<i>Alnutt</i>	100	Hector and Andromache	6 16 6
<i>Phone</i>	101	Venus and Adonis, from Titian	4 10 "
<i>Edes</i>	102	UNA, WITH SATYRS AND BACCHANALIANS; a capital picture	14 3 6
<i>Meyer</i>	103	CALYPSO AND NYMPHS CARESSING CUPID; very elegantly grouped and powerfully coloured	13 13
<i>Duffin</i>	104	THE DEATH OF NELSON	11 11 "
<i>Davis</i>	105	Some carved ivory chess-men	1 1 "
<i>Adams</i>	106	Two gilt frames	} 1 "
	107	Three smaller ditto	

FINIS.